

ACT ONE  
Scene 6

EVELYN'S STATEROOM. HE is finishing shaving at mirror of washstand, dressed only in BVD's, HIS back to the cabin door. At rise, STEWARD knocks on the door.

EVELYN

Come in.

STEWARD

(Entering)  
Did you ring, Sir?

EVELYN

Yes, you might bring me some tea ... and mind you bring me a pot of tea and none of those little bags that dangle over the side. And Steward, make it snappy, will you?  
(Consults HIS notebook)

Yes, make it snappy ...

STEWARD

Yes, Sir.

(Exits.  
There is another knock at the door)

EVELYN

Begin { Come in.

(RENO enters. EVELYN doesn't turn)  
Just put it down on the bed.

(RENO sits)  
I hope it's good and hot.

(RENO gives HIM a look)  
You know, I really wanted it before I started to dress ...

RENO

Say, am I early or late?

EVELYN

(Turning)  
Oh, hello, there! I thought it was the steward with my tea. But I'm delighted it's you. We've oodles of time before dinner and I did so want to have a chat with you.

RENO

Well, I'm glad you feel that way about it, because I certainly feel that way about you.

EVELYN

What way?

56  
1-6-48

RENO  
(Caressing HIS neck)  
That way!

EVELYN  
You know, I love the expressions you Americans use.  
I'm making a collection of them. Just a moment.  
(Writes in book)  
"To feel that way about a person means to rub his  
neck ..." Do tell me some others.

RENO  
You don't understand ... I mean you send me ...

EVELYN  
I send things to you?

RENO  
Oh, damn it, Evie, you know what I mean. One look at  
you and I get hot pants.

EVELYN  
Do you really? Would a bit of ice do any good?

RENO  
Evie, that means I like you.

EVELYN  
It means you like me! Hot pants. How perfectly  
devastating! Most racy language the American. Hot pants!  
(Writes it down)

RENO  
I don't think I'm getting through. Look ... you're a  
man, I'm a woman. Man, woman ... you ... me ...

EVELYN  
Quite. But what does that have to do with us?

RENO  
A hell of a lot. Evie, you excite me.

EVELYN  
I excite you, how perfectly marvelous!

MOON  
(Entering)  
~~Ahhh, ha! What's going on here? So this is what I  
find! You beast, you despoiler of innocent girlhood.  
Look at this poor child ... her clothes torn off by  
your fiendish attack, standing there in her nakedness.  
(Looks at RENO)  
There's something wrong here?~~

End