

Moon, Reno, & Evelyn

50
1-5-42

Begin

MOON

He's looking for Billy.

RENO

Billy ought to be a big help to him. Say, do you know this Englishman Billy is talking about?

MOON

I recognize him when I hear him talk ... he's got a monocle in his throat.

EVELYN

(Entering briskly, stop as HE sees RENO & MOON together)

Ah, there you are, Doctor.

MOON

Oh, hell— I mean, hello!

↳ (head in)

EVELYN

Are you taking your sabbatical abroad?

MOON

That's not my sabbatical, that's Reno Sweeney.

EVELYN

Not the Reno Sweeney. Oh, give me an intro, old chap, will you?

MOON

Oh, Reno. Miss Sweeney! I'd like you to meet ... him.

EVELYN

My name's Evelyn Oakleigh. I'm delighted to know you, Miss Sweeney. I spent an evening at your night club once. Quite eventful. Matter of fact, it was there I proposed to my fiance.

RENO

You mean propositioned.

EVELYN

Oh, is that what you Americans call it?

RENO

If it's in my night club, it's a proposition.

EVELYN

I had quite an evening. Your singing seemed to stir me. Set my pulses racing. I turned to Miss Harcourt and right there I propositioned her. "See here, Miss Harcourt," I said, "Why don't we get married in a year or two."

MOON

I think you better give him his money back.

EVELYN
She'll be so delighted to know I've met you. Shall I try
to find her?

RENO
Please do.

EVELYN
Oh, I say, can't we all have cocktails together in my
cabin? Say at one o'clock?

RENO
I'll love it.

EVELYN
I'll go find Miss Harcourt and let her know. Cheery-bye!
(Exits)

MOON
You were just great. You kept him out of Billy's hair for
nearly a minute.

RENO
Never mind, Moonface. I've got a date with him, haven't I?

MOON
You can't do anything in front of his girl friend. Three's
a crowd, you know. Why couldn't you get to his cabin
early, you might get him running a temperature.

RENO
These Englishmen have high boiling points.

MOON
Yeah, that's true, too. Then let's frame him. Can't you
wear a dress that slips off easy? I'll bust in and accuse
him of tearing your clothes off, and then I blackmail him
into breaking the engagement.

RENO
Get thee behind me, Moonface. I kind of like the guy.
He's different.

MOON
But Reno, you promised, Billy.

RENO
Thou almost persuadest me to shoot the works. You know, if
you weren't a friend of Billy's I'd unfrock you.

MOON
Reno. There's a time and a place for everything.

- End -