

Unit 8 ACTIVITY 1 Name/Class _____

Key Signatures

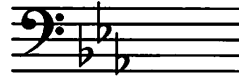
1 Remember: In sharp keys, going up a half step from the last sharp in the key signature determines the name of that key. In flat keys, one flat is the key of F and for two or more flats, the next-to-last flat is the name of the key. Draw a line matching the correct key signatures on the left with their key names on the right.

Sharp Keys

Flat Keys



D major



E \flat major



B major



F major



F# major



G \flat major



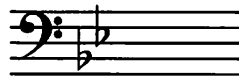
G major



D \flat major



C# major



B \flat major



A major



G \flat major



E major



A \flat major

6-84

2 Name each key signature, then draw a line connecting the enharmonic key signatures.

Key of: _____

Key of: _____

Key
2-12

Key of: _____

Key of: _____

Match
1-3

Key of: _____

Key of: _____

100

3 There are 15 major scales but only _____ uniquely sounding scales.

1

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Identifying Key Signatures

1 In total, there are _____ major scales: _____ sharp keys, _____ flat keys,
and the key of _____, which has no sharps or flats.

1-4

2 Maestro Pianoforte has a concert tonight and has lost the key signatures to the music. Help him by examining the accidentals in each example and writing the key signatures in their proper position on the staff.

12-96

O Canada Key of _____

Canadian National Anthem

a.

Unit 8 ACTIVITY 3 Name/Class _____

Major and Chromatic Scales

Key Sig.	Scale
<input type="text"/>	<input type="text"/>
2-20	4-40

1 Write the indicated key signature, then write the scale using beamed eighth notes.

<p>a. $A\flat$ major</p>	<p>b. $F\sharp$ major</p>
<p>c. E major</p>	<p>d. $G\flat$ major</p>
<p>e. $E\flat$ major</p>	<p>f. $C\sharp$ major</p>
<p>g. $D\flat$ major</p>	<p>h. B major</p>
<p>i. A major</p>	<p>j. $G\flat$ major</p>

2 A chromatic scale is made up entirely of _____.

<input type="text"/>
$\frac{1}{2}$ -1

3 Using half notes, write chromatic scales starting on the following notes as indicated.

a. D ascending (use sharps)

<input type="text"/>
13-39

b. E descending (use flats)

c. G ascending (use sharps)

<input type="text"/>
<input type="text"/>
100

Unit 8 ACTIVITY 4 Name/Class _____

Intervals and Chromatic Scales

1 Name the melodic intervals.

2-20

2 Name the harmonic intervals.

2-20

3 Write notes higher or lower as indicated to create melodic intervals.

2-20

4 Write the upper note of each harmonic interval.

2-20

5 Fill in the missing notes of these chromatic scales and write each letter name on the line below.

1-16

a. _____

b. _____

6 What type of accidental is primarily used in *ascending* chromatic scales? _____

2

7 What type of accidental is primarily used in *descending* chromatic scales? _____

2

100

Unit 8 ACTIVITY 5 Name/Class _____

Circle of Fifths

1 One way to remember the order of sharps is by remembering the saying: Fat Cats Go Down Alleys Eating Bread. Make up your own sentence to remember the order of sharps using words that start with the letters F C G D A E B.*

7

2 One way to remember the order of flats is by remembering the following: B E A D + G C F. Make up your own sentence to remember the order of flats using words that start with the letters B E A D G C F.*

7

3 By what interval do sharp keys ascend (go clockwise) in the circle of fifths? _____

5

4 By what interval do flat keys descend (go counter clockwise) in the circle of fifths? _____

5

5 Write the missing keys and their key signatures in each circle of fifths.

2-64

6 The enharmonic keys in the circle of fifths are _____, _____, and _____.

2-12

100