

Unit 11 ACTIVITY 1 Name/Class _____

3 and 6 Time Signatures

1 In 3 and 6 time, one _____ receives one beat.

1-2

2 Add bar lines and a double bar to each of the following examples, and write the counts under the measures.

L'ora del ritrovo

Gaetano Donizetti
(1797-1848)

a. 

Row, Row, Row Your Boat

American Folk Song


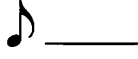
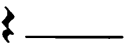
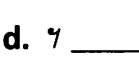

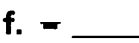
b. 

Soldier's Chorus from "Faust"

Charles Gounod
(1818-1893)


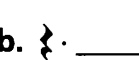

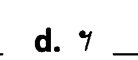



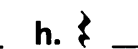
c. 

3 In 3 time, how many beats do the following notes and rests receive?

- a.  _____
- b.  _____
- c.  _____
- d.  _____
- e.  _____
- f.  _____

1-40
3-18

4 In 6 time, how many beats do the following receive?

- a.  _____
- b.  _____
- c.  _____
- d.  _____
- e.  _____
- f.  _____
- g.  _____
- h.  _____

3-24

5 Complete each measure by adding one note or rest where indicated.

2-16



100

Unit 11 ACTIVITY 2 Name/Class _____

3 and 6 Time Signatures at Fast Tempos

1 In 3/8 time at slow tempos, each measure is counted in _____.
At fast tempos, each measure is counted in _____.

2-4

2 In 6/8 time at slow tempos, each measure is counted in _____.
At fast tempos, each measure is counted in _____.

2-4

3 Add bar lines and a double bar to each of the following examples.

Se Florinda è fedele

Alessandro Scarlatti
(1660–1725)

a. 

1-16









Over the River and Through the Woods

American Folk Song

b. 









1-11

4 In 3/8 time at fast tempos, how many beats do the following notes and rests receive?

- a.  _____ b.  _____ c.  _____
 d.  _____ e.  _____ f.  _____
 g.  _____ h.  _____

3-24

5 In 6/8 time at fast tempos, how many beats do the following receive?

- a.  _____ b.  _____ c.  _____ d.  _____
 e.  _____ f.  _____ g.  _____ h.  _____

3-24

6 Add the time signature and complete the measures by adding one note or rest where indicated.

T. Sig.	Note/Rest
3	2-14



100

Unit 11 **ACTIVITY 3** Name/Class _____

Eighth Note Triplets

1 An 8th note triplet is played in the same time as how many 8th notes? _____

5

2 A triplet can be counted in two ways: trip – a – let, and _____.

5

3 Add what's missing to the following triplet:



5

4 Add bar lines to the following examples and create triplets where indicated by the arrows.

Nicolai Rimsky-Korsakov
(1844–1908)

Scheherazade

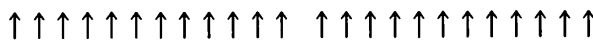
a.

1-18

Ludwig van Beethoven
(1770–1827)

Overture to "Leonore, No. 2"

b.



1-14

5 Add 8th note triplets to complete the measures below. Write the counts under the notes.

a.

1-13

b.

1-17

c.


1-23


100


Unit 11 ACTIVITY 4 Name/Class _____

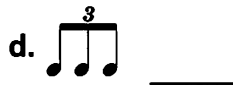
Incomplete Measures (Pick-up Notes)


1 Given the following pick-up notes in $\frac{4}{4}$ time, write the largest note value that would be found in the final incomplete measure.


a.  _____

b.  _____

c.  _____

d.  _____

e.  _____

f.  _____

10-60

2 Fill in the last measure of each example using the correct note value and the given note name.

Now Is the Month of Maying

Thomas Morley
(1559–1602)

a. 

F

The Star-Spangled Banner

U.S. National Anthem

b. 

Low A \flat

3 Fill in the pick-up note of each example using the correct note value and the given note name.

Theme from "The Moldau"

Bedrich Smetana (1824–1884)

a. 

E (on the line)

Advance, Australia Fair

Australian National Anthem

b. 

E \flat





Ex. 2-3

10-40

100

Unit 11 ACTIVITY 5 Name/Class _____

Syncopation

1 Syncopation occurs when the accent falls on the (circle one) **weak / strong** beat.

11

2 In syncopation, the note on the weak beat is (circle one) **shorter / longer** than the note on the strong beat.

11

3 Add bar lines and write the beats under the measures.

a. $\frac{2}{4}$

b. $\frac{3}{4}$

c. $\frac{4}{4}$

2-40

4 Circle each syncopated rhythm and write the beats under the measures.

Long Time Ago American Folk Song

Billy Boy American Folk Song

Old Dan Tucker American Folk Song

Sync.	Beats	
1-10	1-28	100