

**Unit 7 TEST** Name/Class \_\_\_\_\_

**1** Indicate whether the distance between the notes of each pair is a whole step (W) or half step (H).

a. 

b. 

1-20

**2** Write tetrachords starting on the following notes. Use accidentals as needed.

a. 

b. 

c. 

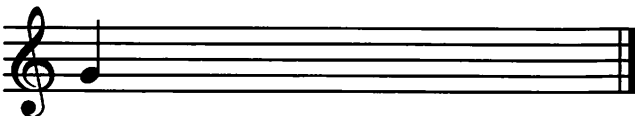
d. 

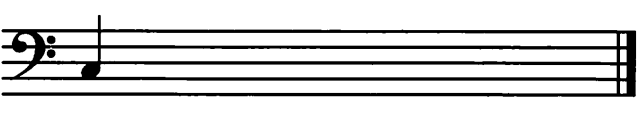
e. 

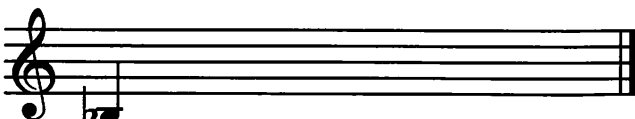
f. 

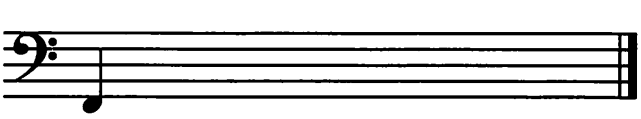
3-18

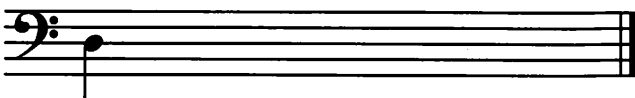
**3** Write major scales that begin on the following notes. Use quarter notes. Be sure to include any accidentals.

a. 

b. 

c. 

d. 

e. 

7-35

**4** Name the following major key signatures.

a. \_\_\_\_ b. \_\_\_\_ c. \_\_\_\_ d. \_\_\_\_

3-12

**5** Write the following major key signatures.

a. F major b. D major c. C major d. B $\flat$  major e. G major

3-15

100